INSPIREDESIGN

innovative vision for today's hotel

> "MY BIGGEST **INSPIRATIONS** ARE FROM **ITALY**, IN PARTICULAR, THE SCENIC **AMALFI COAST**…"

"I'm always trying to strengthen the connection between staff and customer," Cartwright said of the Mavam 2-group Under Counter Espresso Machine. "The traditional espresso machine, when on the service counter, is a huge barrier."

The Raphia Chair from Casamania & Horm combines contemporary metal manufacturing with the time-honored tradition of wicker and rattan.

Photo: DDC

Cartwright said he is fascinated with Fÿrn's level of engineering and machining. "This company has been obsessive in its development of its product, with the end result being total perfection," he said. "The seating is assembled from a core system of interlocking proprietary components."
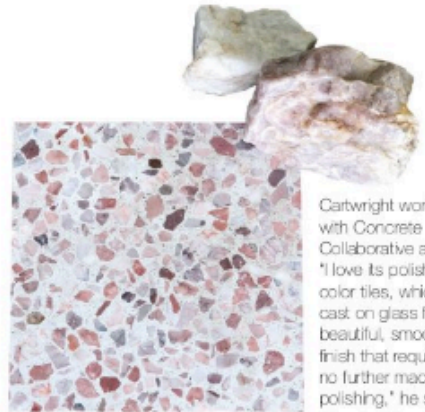
FAVES
DIETER CARTWRIGHT

Cartwright works with Concrete Collaborative a lot. "I love its polished color tiles, which are cast on glass for a beautiful, smooth finish that requires no further machine polishing," he said. "I'm a big fan of its terrazzo, too. The company will create any custom terrazzo product, limited only by your imagination, but has a great range of designs already, from which to choose."

Dutch East Design recently installed the Tekió Circular Pendant from Santa Cole in a boutique hotel lobby. "It's a showstopper," said Cartwright. "The light source is a warm, dimmable LED. The designer, Anthony Dickens, was inspired by the traditional Japanese lantern made from washi paper, which dates back to the 14th century."
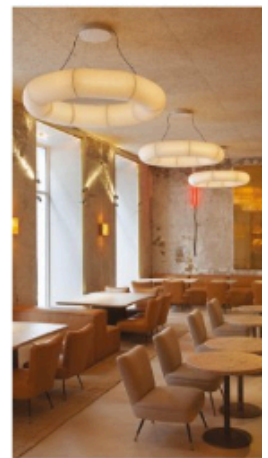
Growing up in Tasmania, Australia, Dieter Cartwright, principal, Dutch East Design, decided he would go into architectural design before he even really understood what it meant. "When I was five, my parents were building a house. The builder would only come once a week and work with them, then give them homework for the rest of the week," he said. "After work, their days usually ended with them sitting around a table dealing with how they were going to solve a problem in the construction, or from a design point of view."

Cartwright became a sponge soaking up all of that information. "It got to the point where I was drawing little floor plans and following our builder around the house showing him things and getting pointers," he said. "It has sort of been baked in from the beginning. I was dead set by the time I was finishing school that I was going to be an architect."

"Each sink is hand-made to order, and each glaze finish unique to the piece," Cartwright said of Lindsey Wherrett Ceramics' handmade ceramic vessel sinks. "Beautiful."